

MUSIC - UNIVERSITY OF TORONTO
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An ALEXANDER und LILLY PETSCHNIKOFF.

Intermezzo



für

2 Violinen und Klavier

von

ALFRED BORTZ

Op. 17.

M. 3._

Verlag und Eigentum für alle Länder
von
N. SIMROCK G.M.B.H.
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Intermezzo

für 2 Violinen und Klavier.

Alfred Bortz, Op. 17.

Moderato.

Violine I.

mp *dolce*

Violine II.

mp

Moderato.

Klavier.

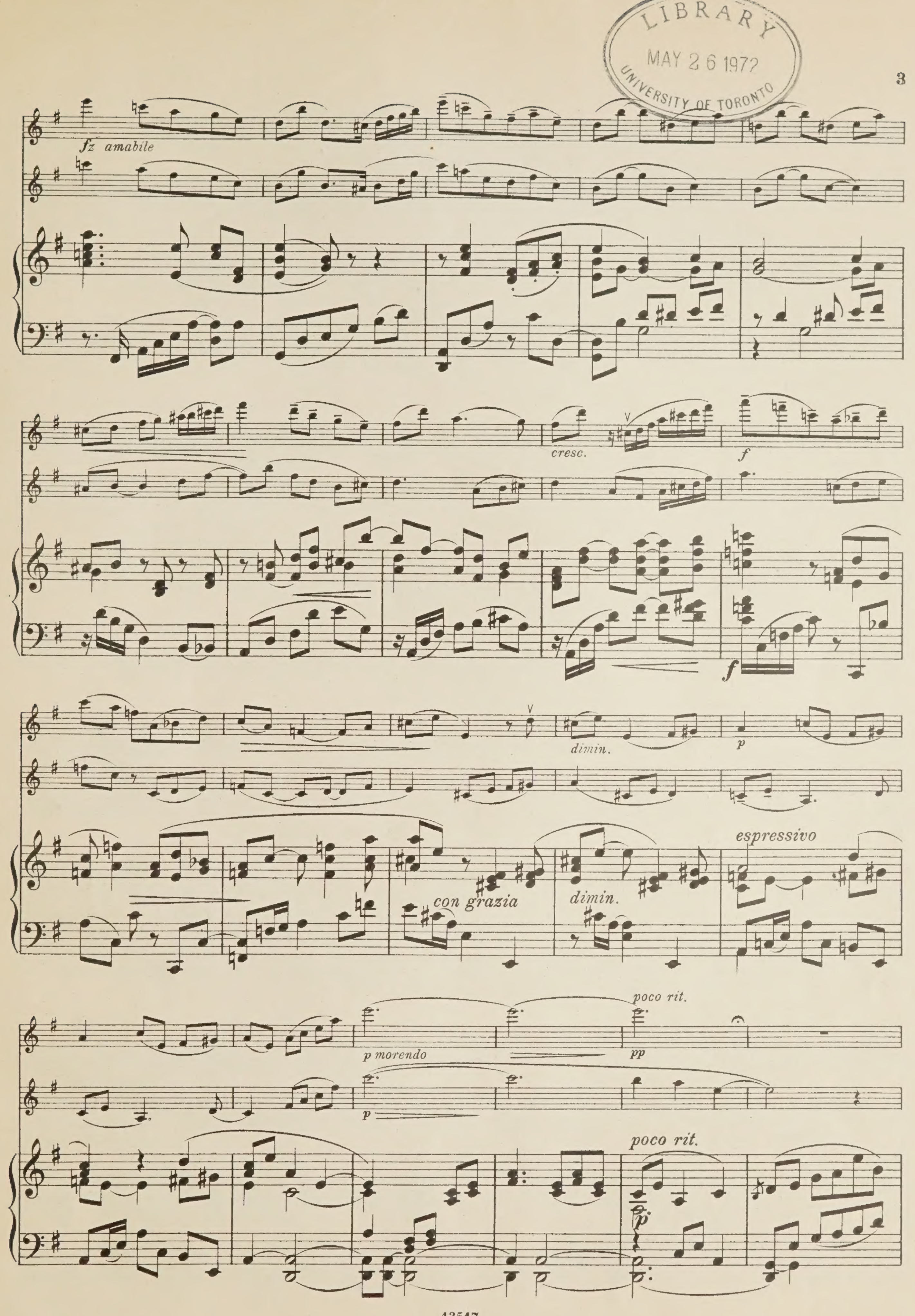
p

Ped.

mf

mf

mf


fz amabile
cresc.
f
f
dimin.
p
con grazia
dimin.
espressivo
poco rit.
p morendo
pp
p
poco rit.
p



a tempo

p

p

a tempo

mf

cresc.

f

f

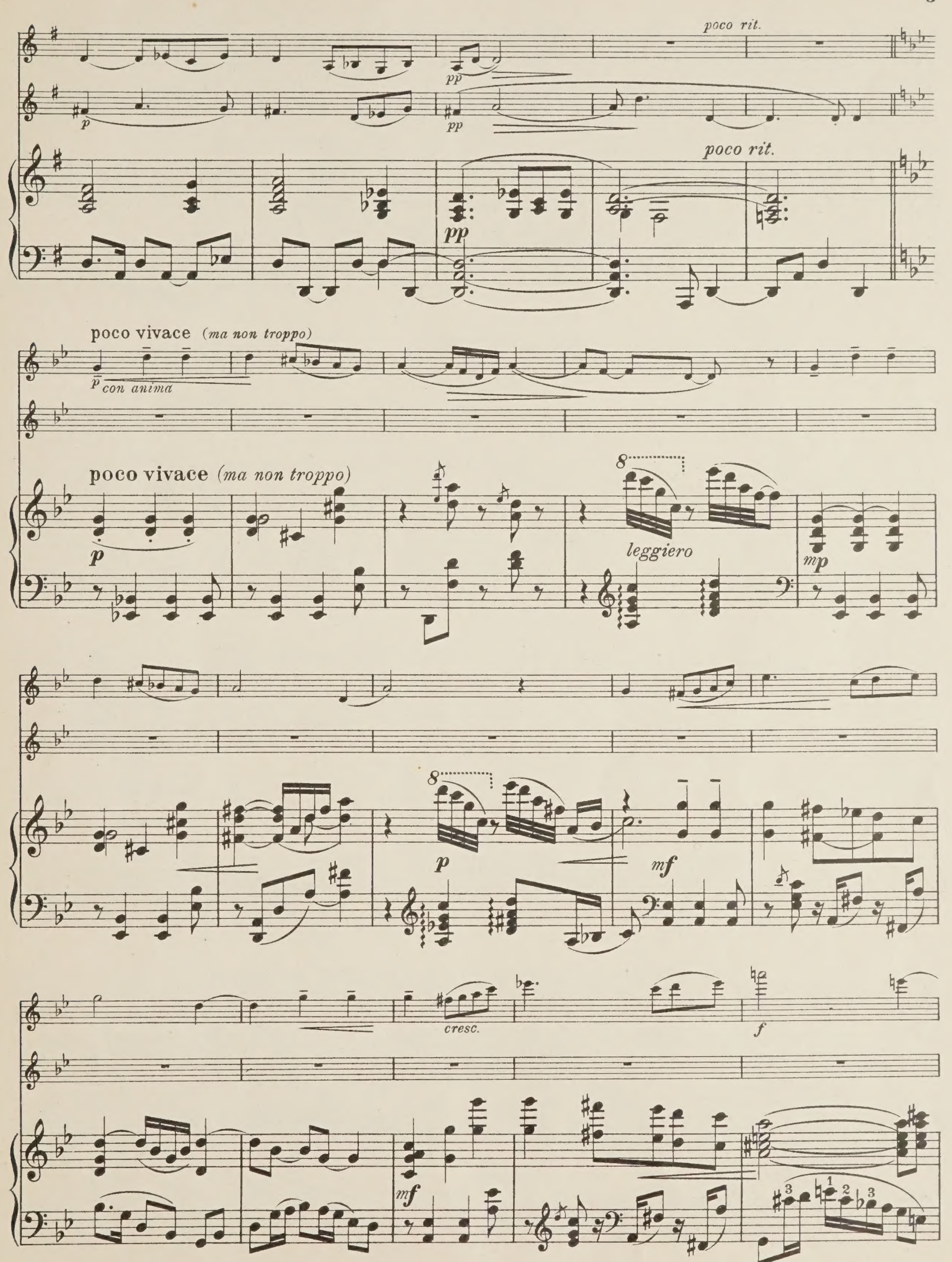
mf

dimin.

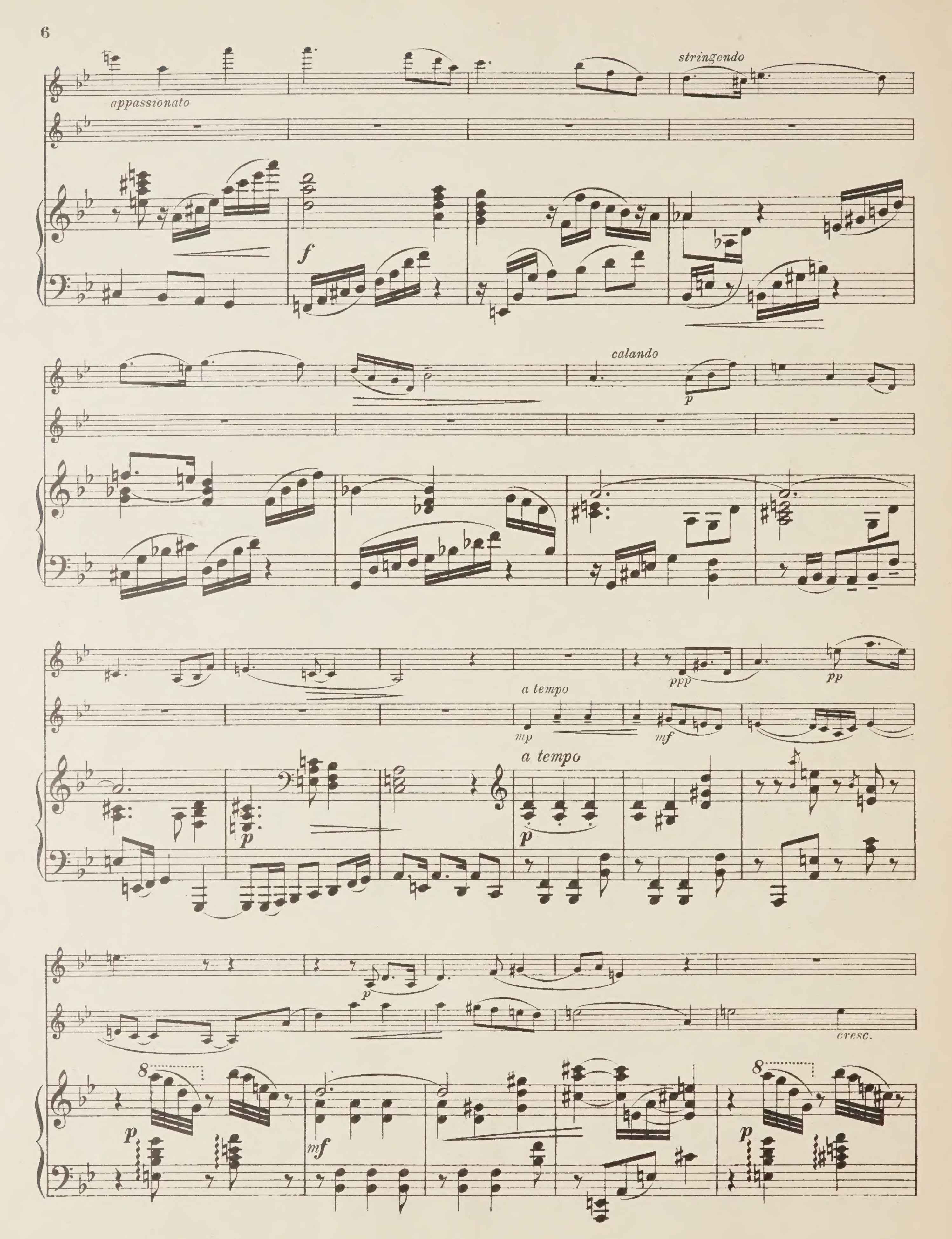
p

mf

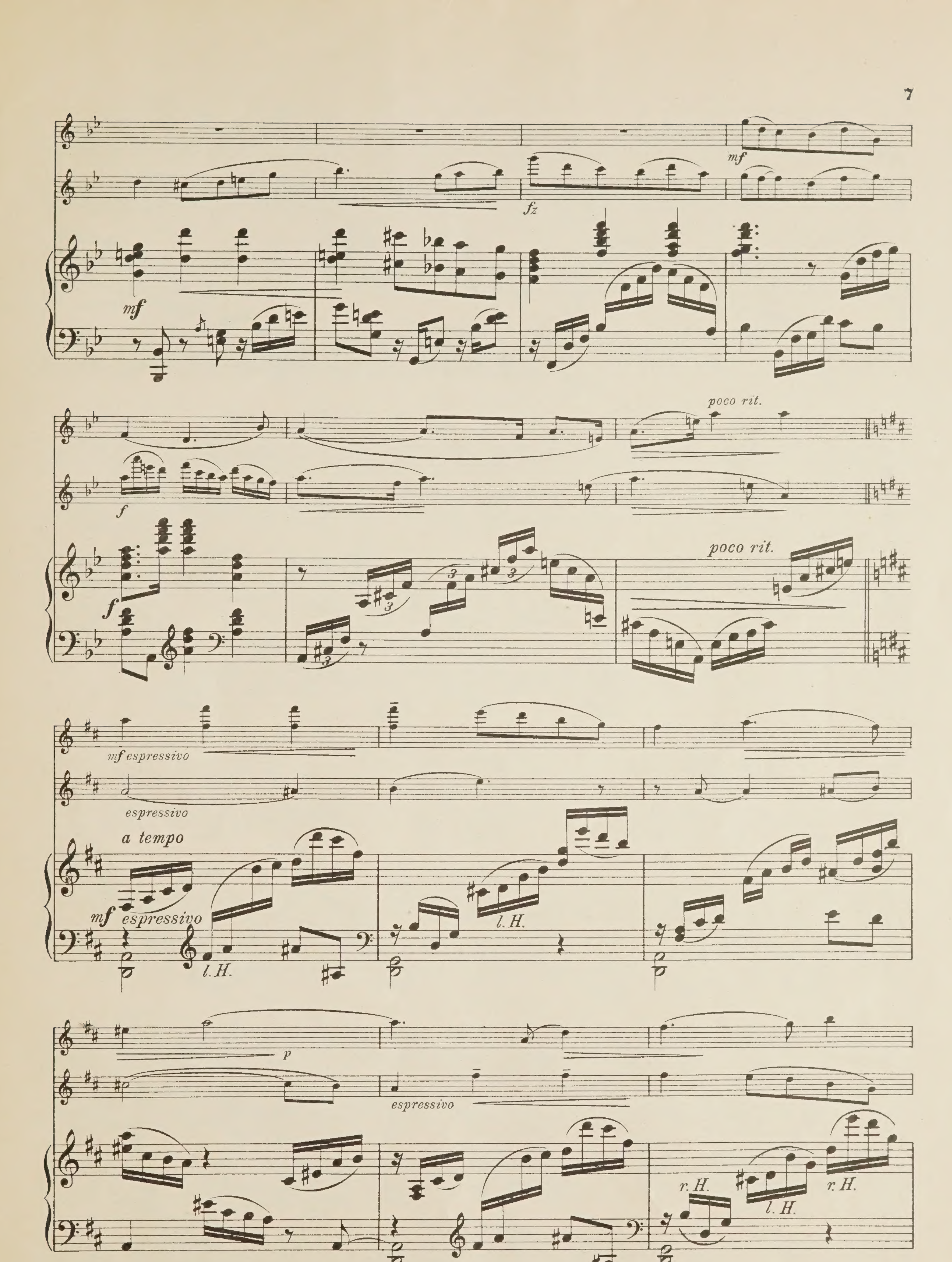
p



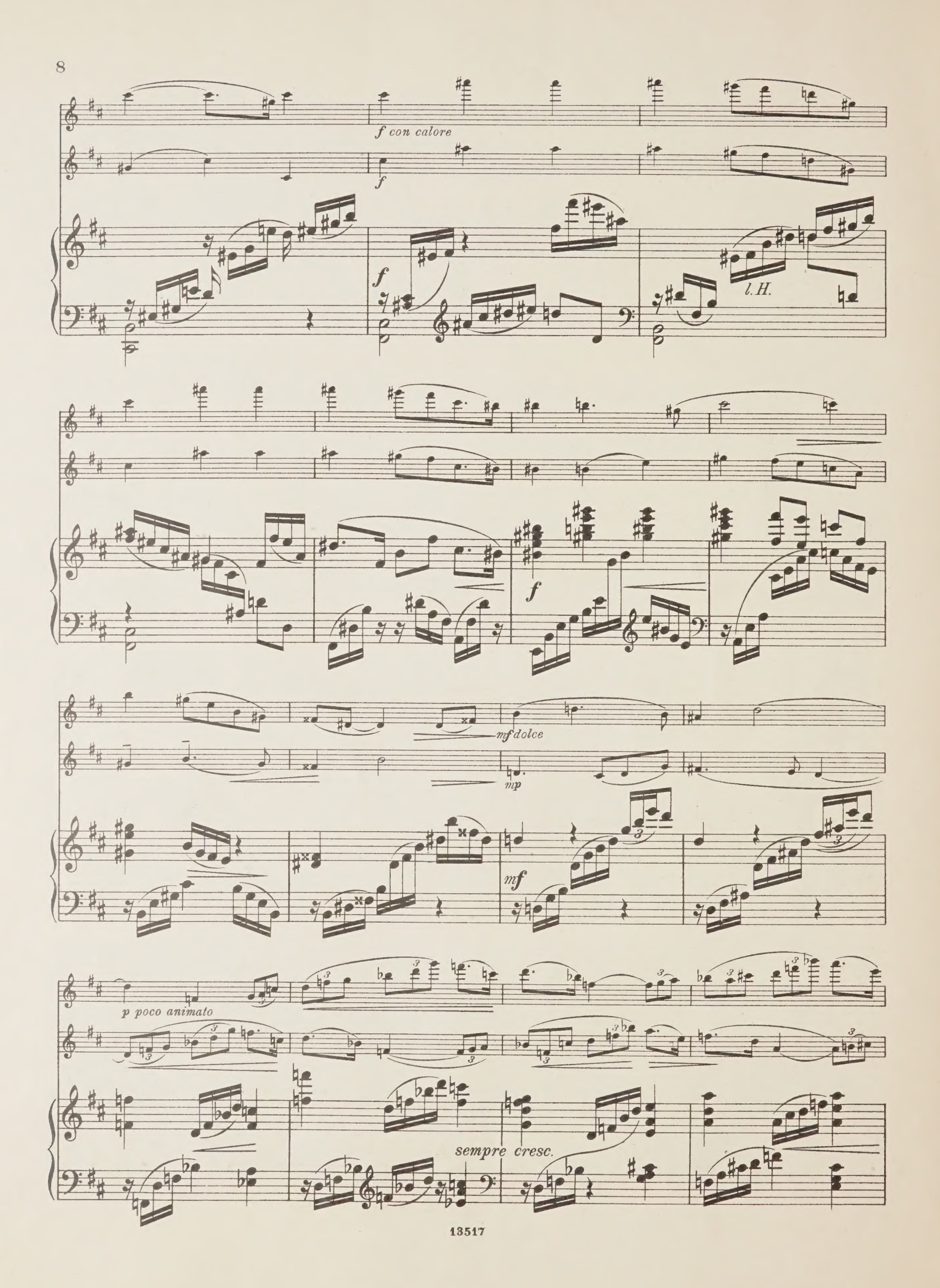
poco rit.
p
pp
pp
poco rit.
pp
poco vivace (ma non troppo)
p con anima
poco vivace (ma non troppo)
p
leggiero
mp
p
mf
cresc.
f
mf



appassionato
stringendo
f
calando
p
a tempo
mp
mf
ppp
pp
a tempo
p
8
p
mf
cresc.

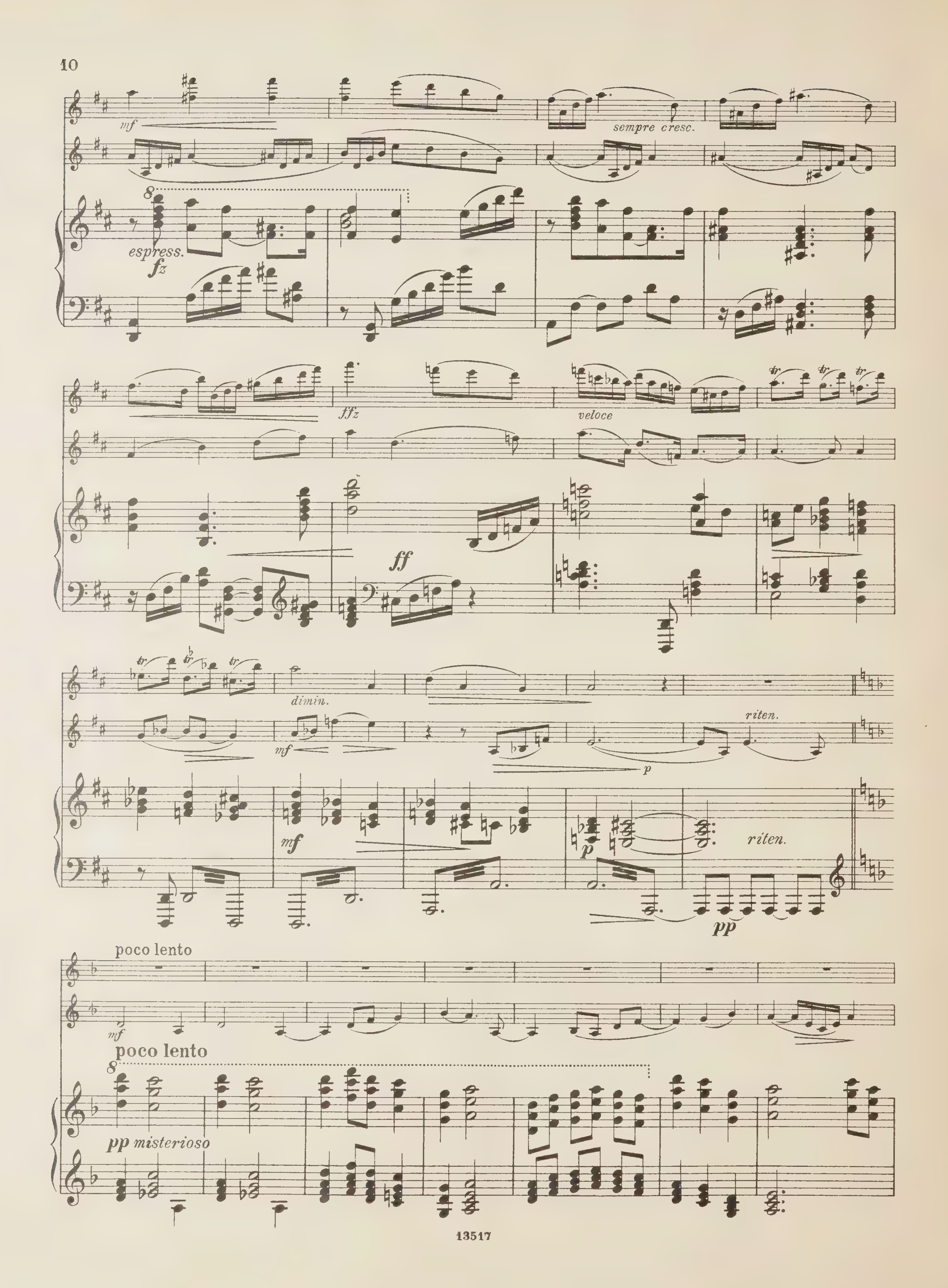


mf
fz
f
poco rit.
poco rit.
mf espressivo
espressivo
a tempo
mf espressivo
l. H.
l. H.
p
espressivo
r. H.
l. H.
r. H.

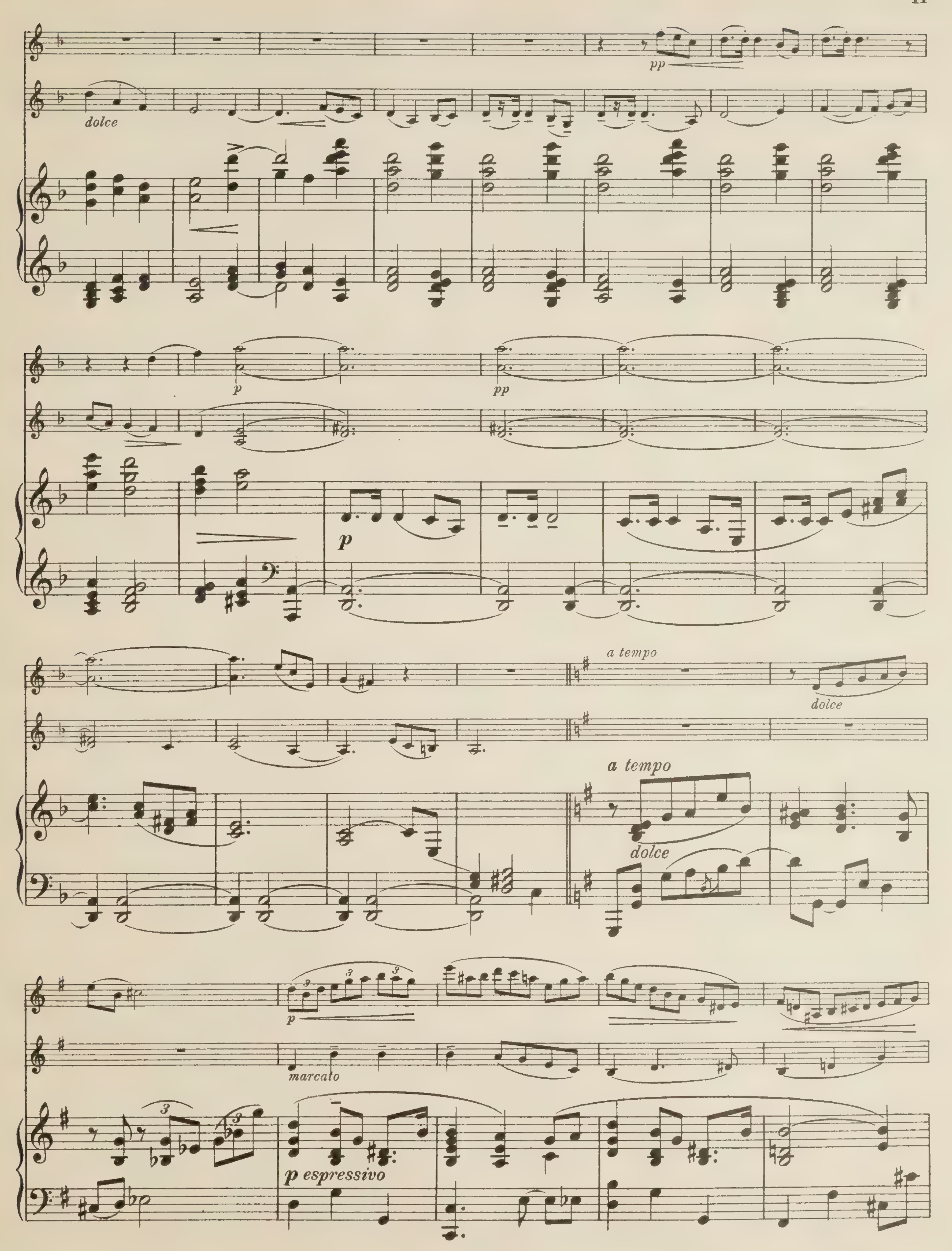


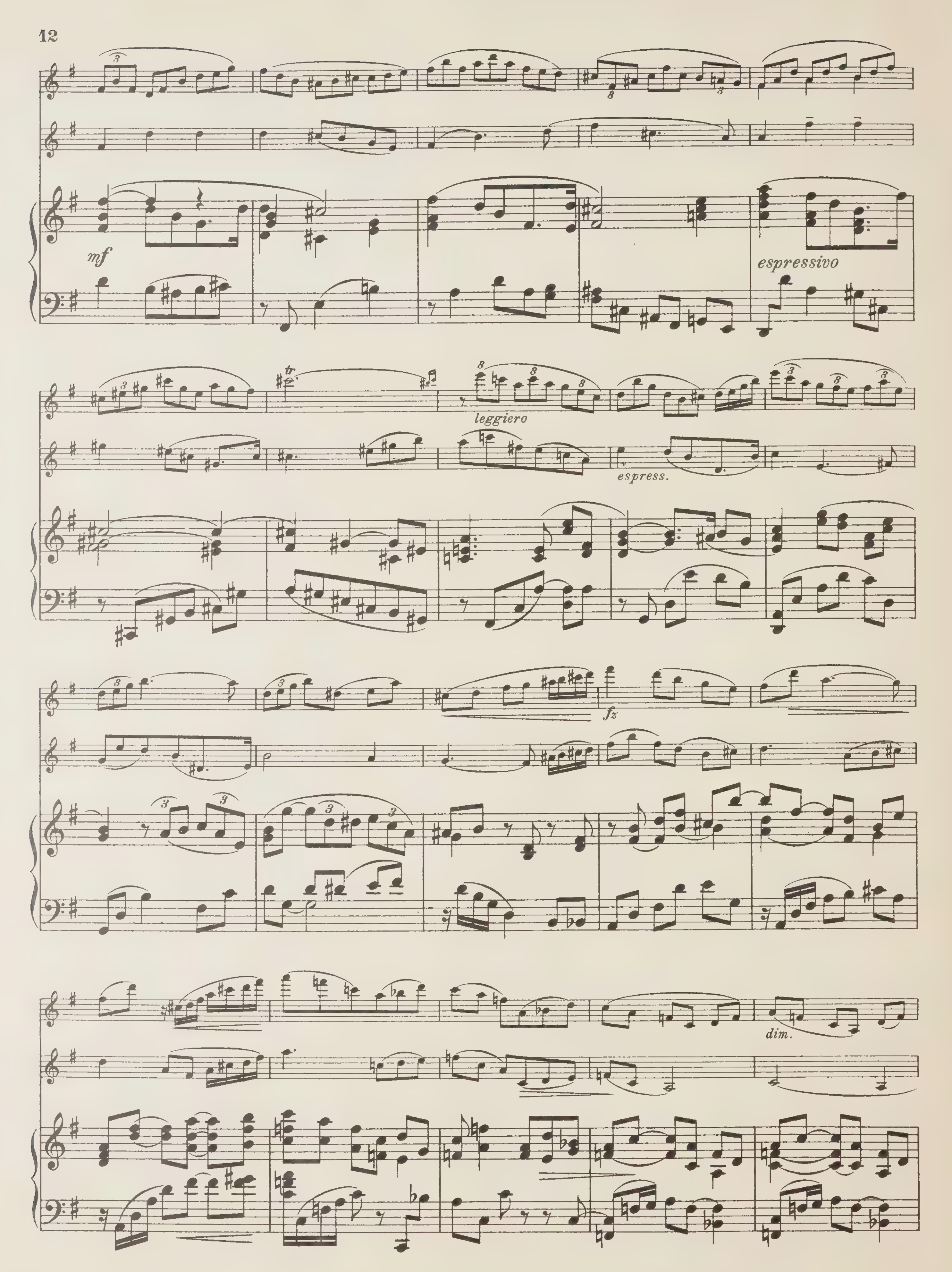
f con calore
f
f
l.H.
f
mf dolce
mp
mf
p poco animato
sempre cresc.

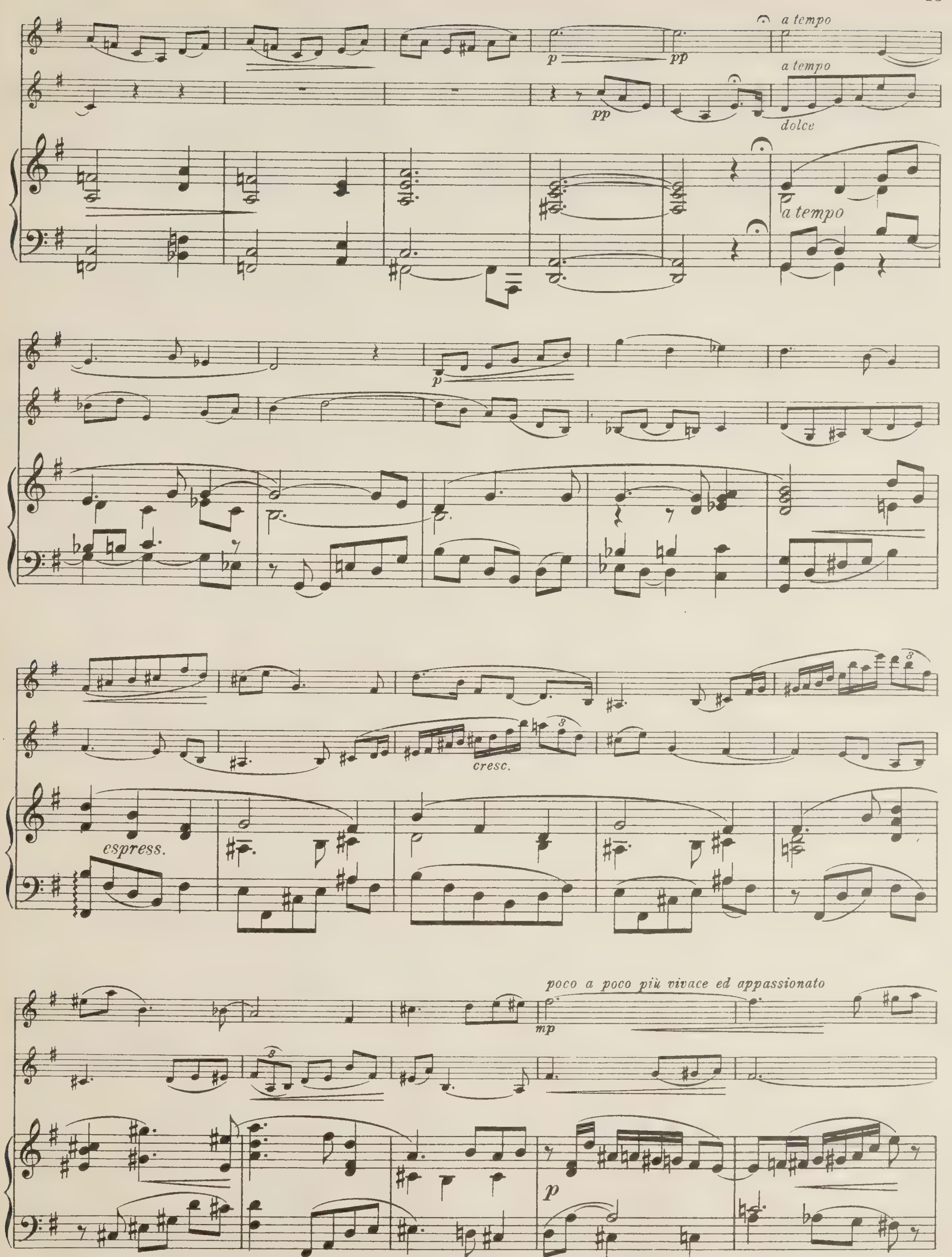

con fuoco
f
ff
f
con fuoco
f
fz espressivo
fz
espressivo
stringendo
mf
mf
f
p

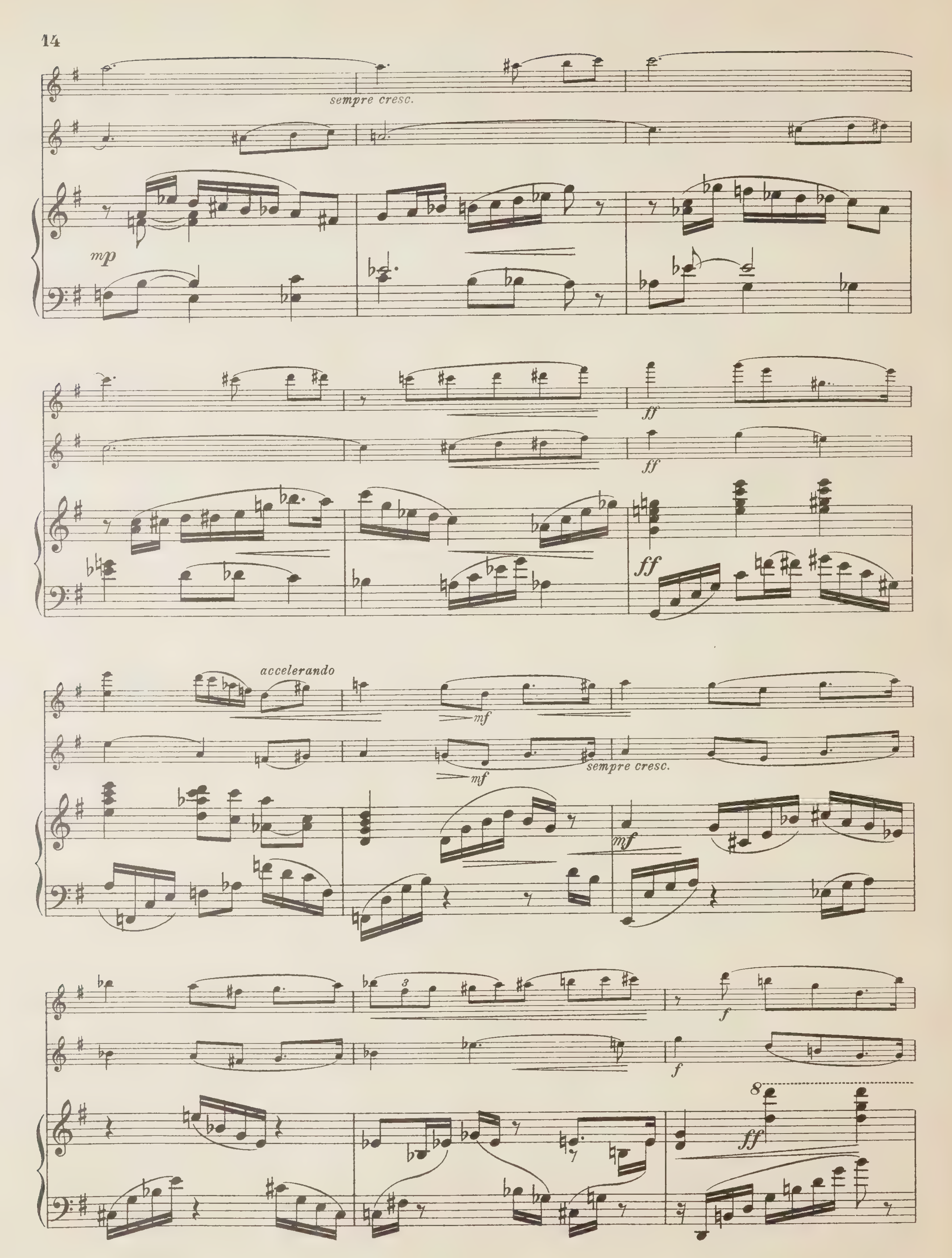


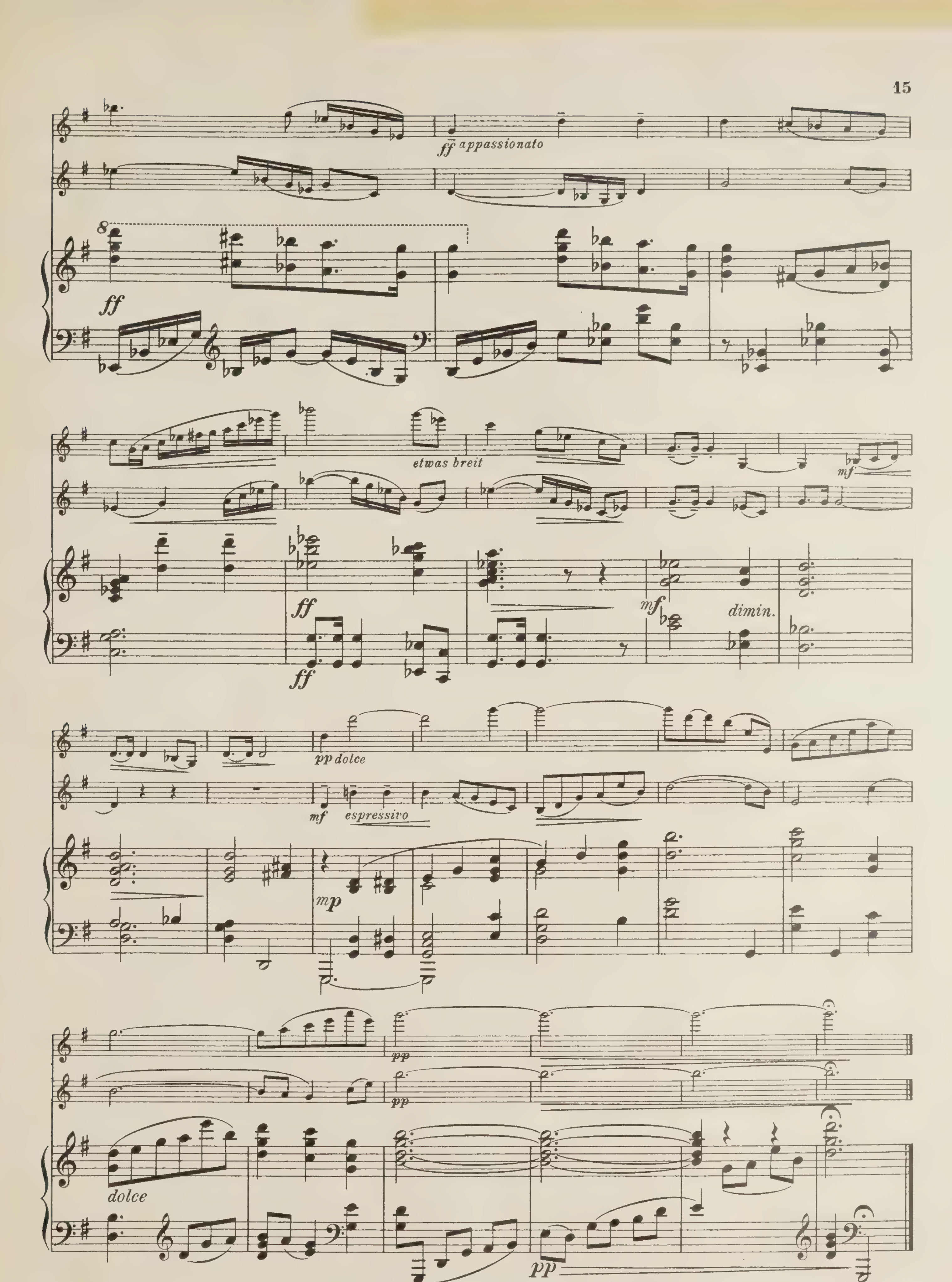
mf
sempre cresc.
8
espress.
fz
ffz
veloce
ff
dimin.
mf
riten.
p
mf
p
riten.
pp
poco lento
mf
poco lento
8
pp misterioso


dolce
pp
p
pp
p
a tempo
dolce
a tempo
dolce
p
marcato
p espressivo

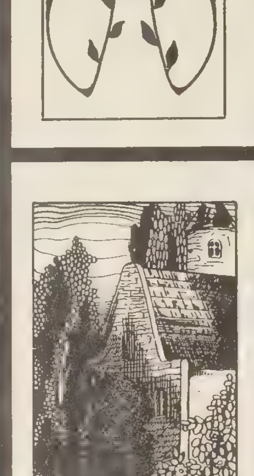

mf
espressivo
leggiero
espress.
fz
dim.

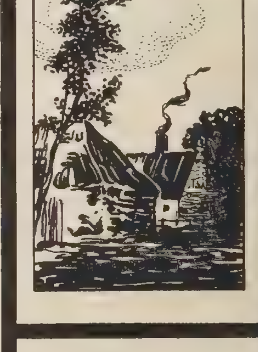

a tempo
p
pp
a tempo
pp
dolce
a tempo
p
cresc.
espress.
poco a poco più vivace ed appassionato
mp
p


sempre cresc.
mp
ff
ff
ff
accelerando
mf
mf
sempre cresc.
mf
3
f
f
8
ff



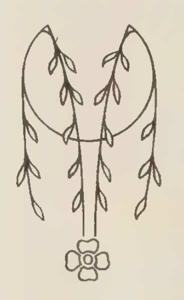
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Zwei Vortragsstücke

für Violine und Klavier



von



Op. 16

No 1. Liebeslied.........M 1.50
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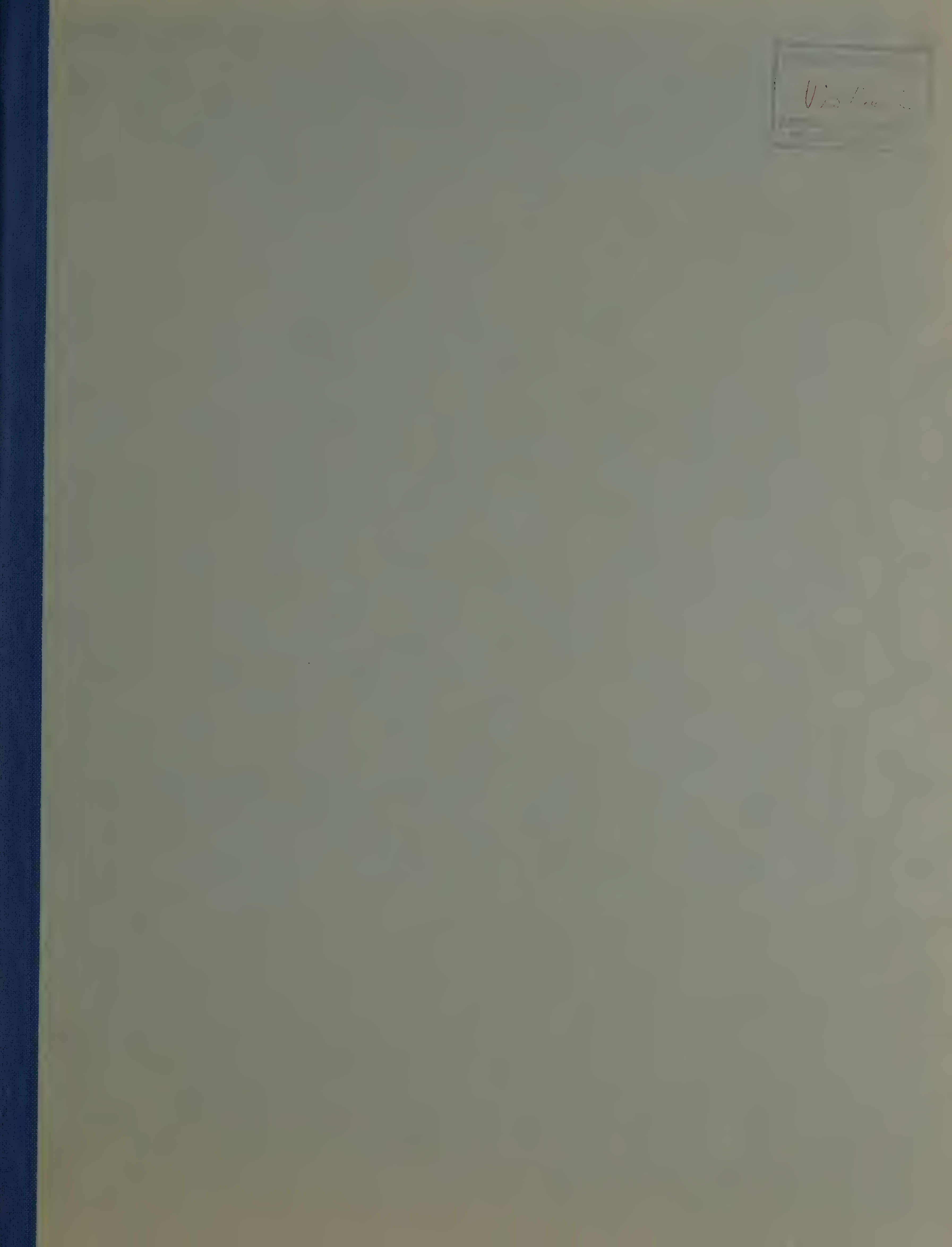


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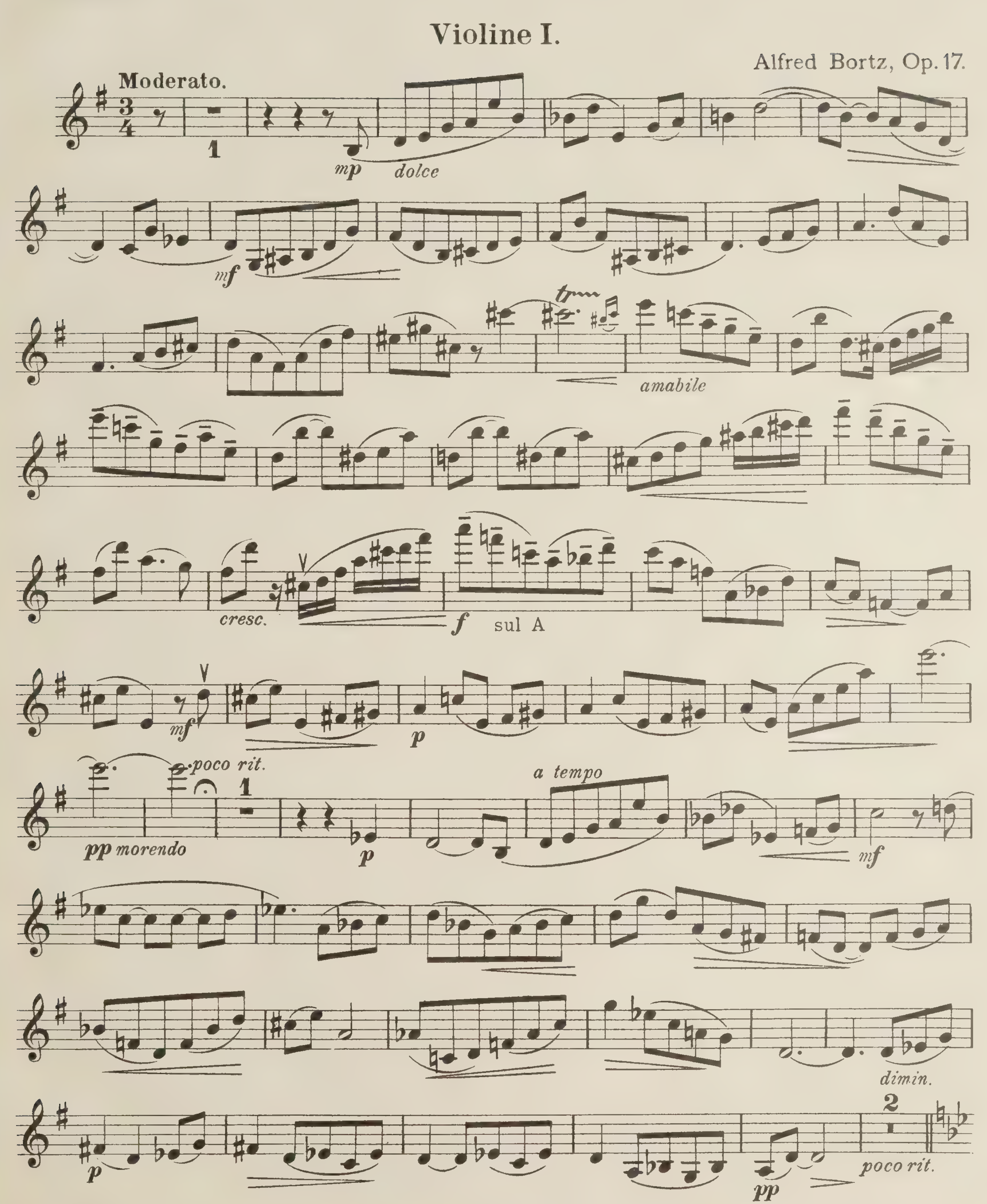
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Intermezzo.

Violine I.

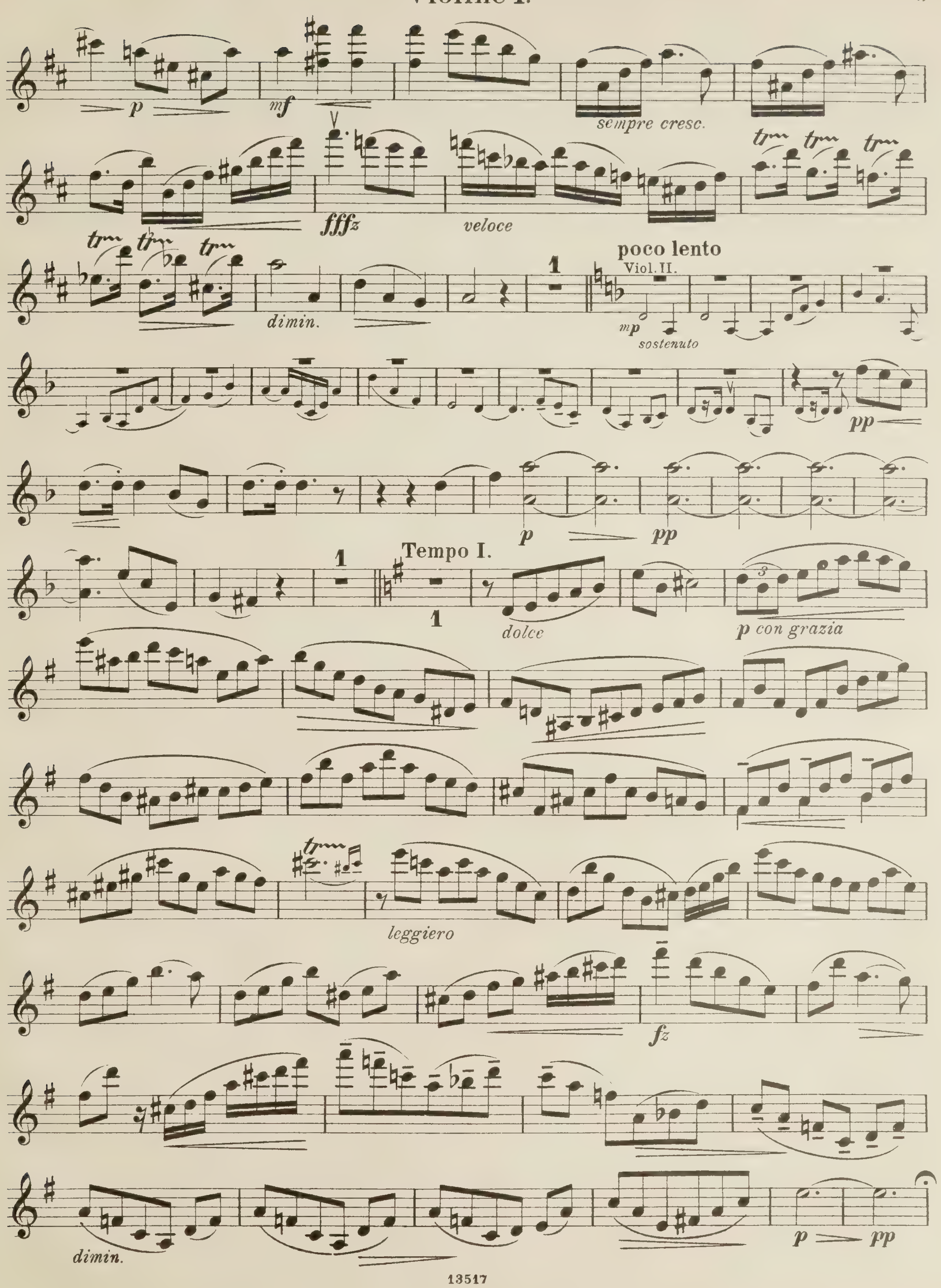
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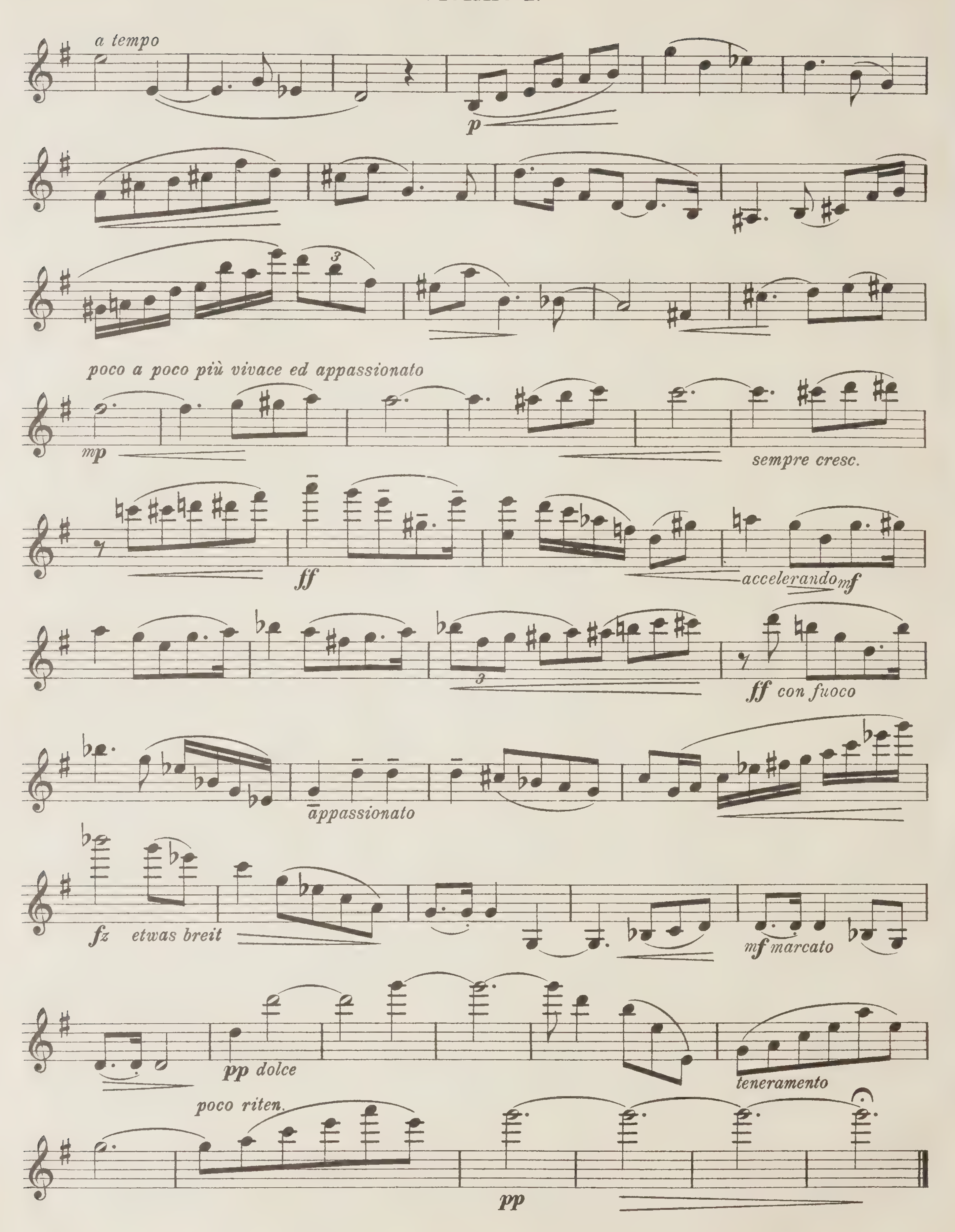
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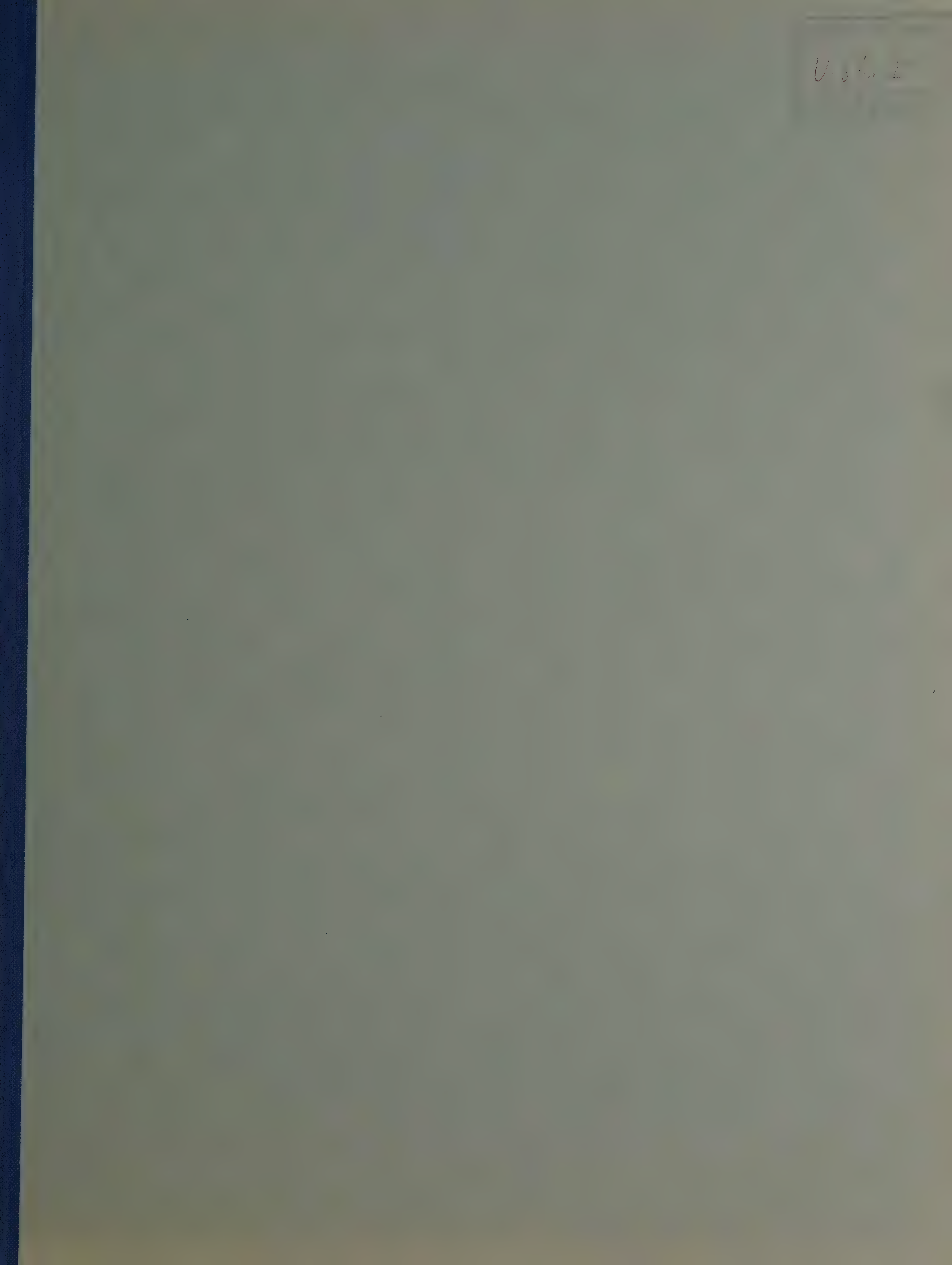
Violine I.


poco vivace (ma non troppo)
p con anima
cresc.
f
appassionato
stringendo
calando
p
1
pp
4
p
poco rit.
a tempo
mfz
mf espressivo
p
f con calore
dimin.
mf
poco animato
p
con fuoco
f
ff
con fuoco
fz espressivo
tr
stringendo


p
mf
sempre cresc.
fffz
veloce
dimin.
1
poco lento
Viol. II.
mp
sostenuto
pp
p
pp
Tempo I.
1
dolce
p con grazia
leggiero
fz
dimin.
p
pp

Violine I.

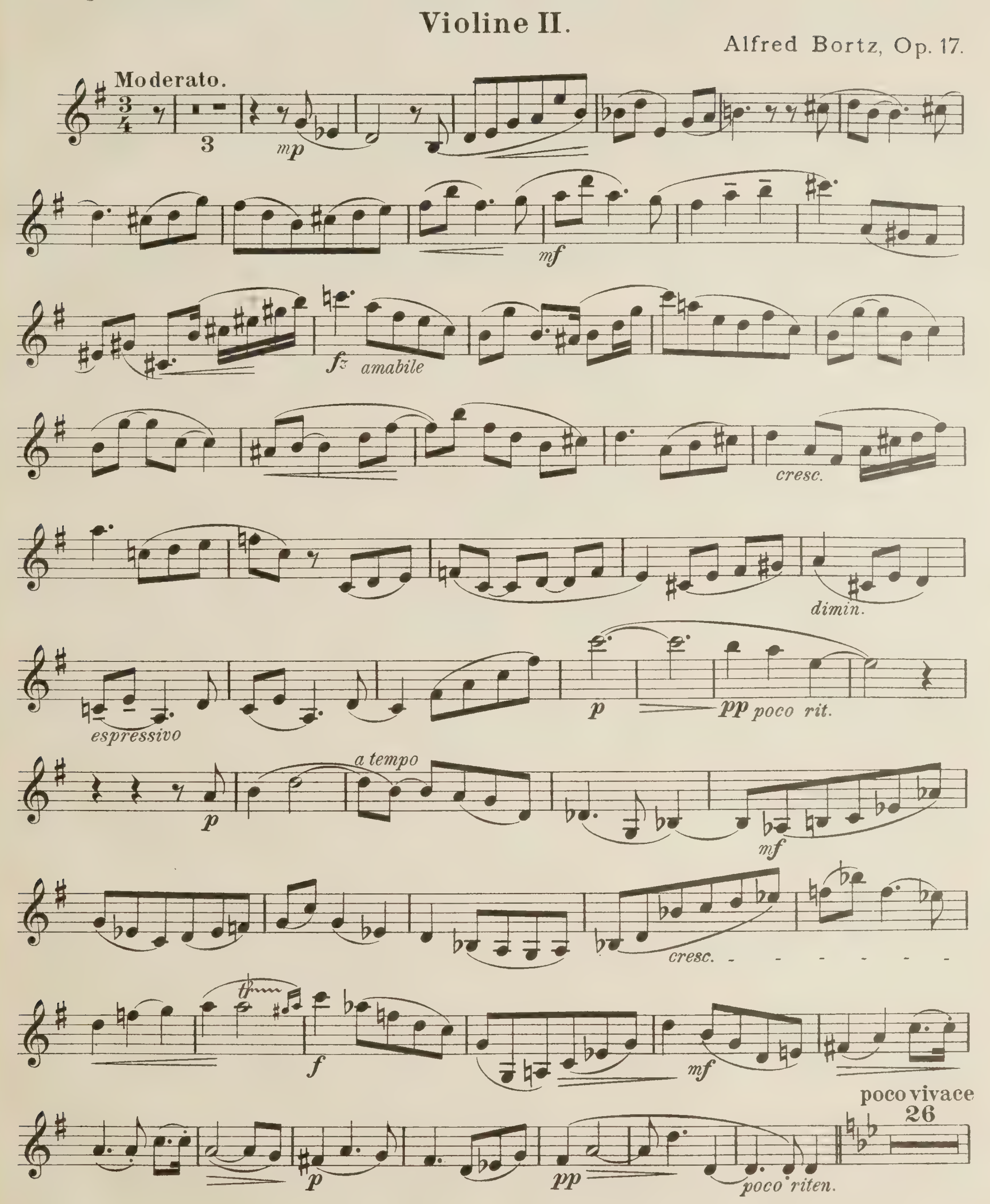

a tempo
p
poco a poco più vivace ed appassionato
mp
sempre cresc.
ff
accelerando
mf
ff con fuoco
appassionato
fz
etwas breit
mf marcato
pp dolce
teneramento
poco riten.
pp



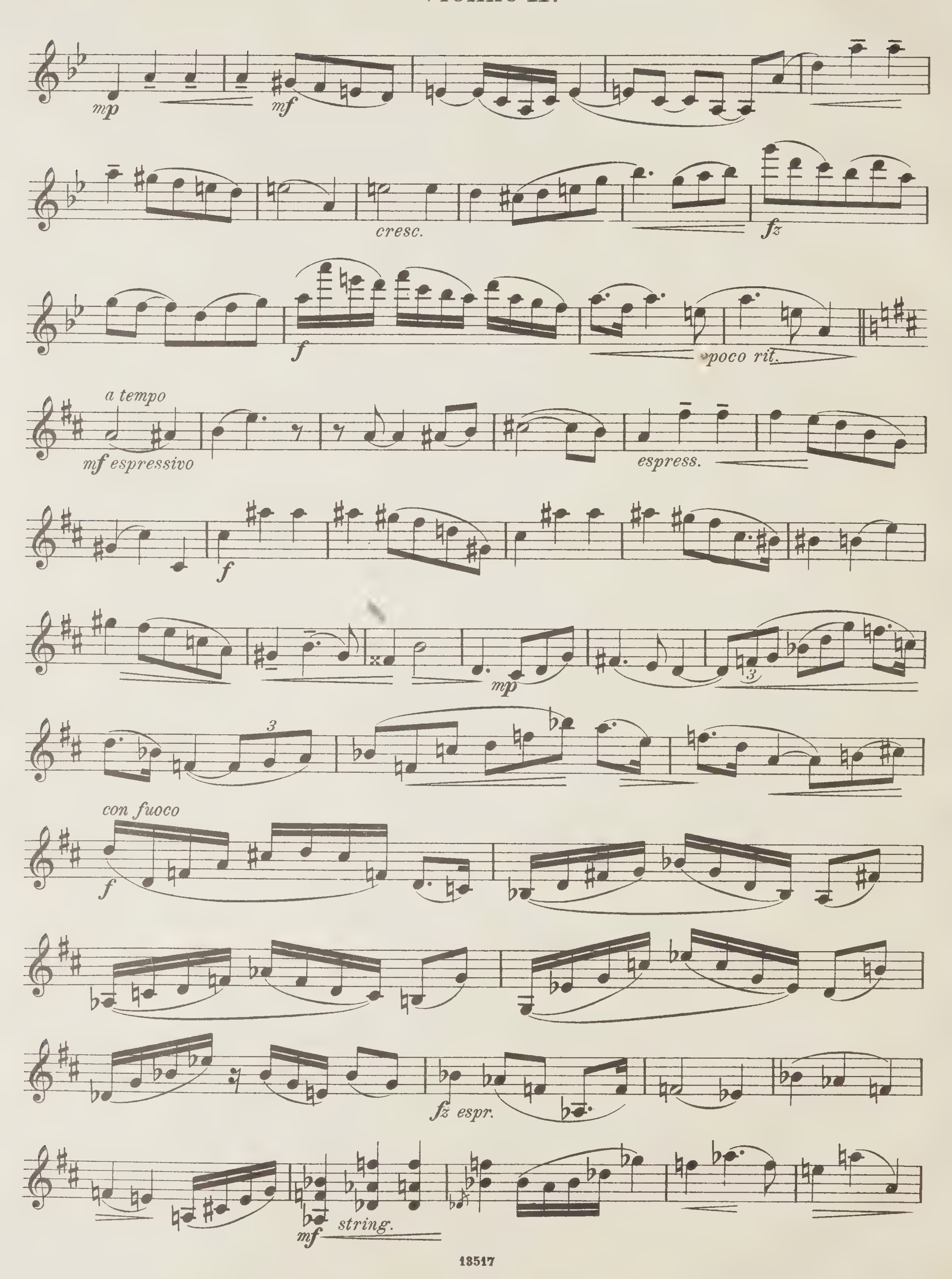
Intermezzo.

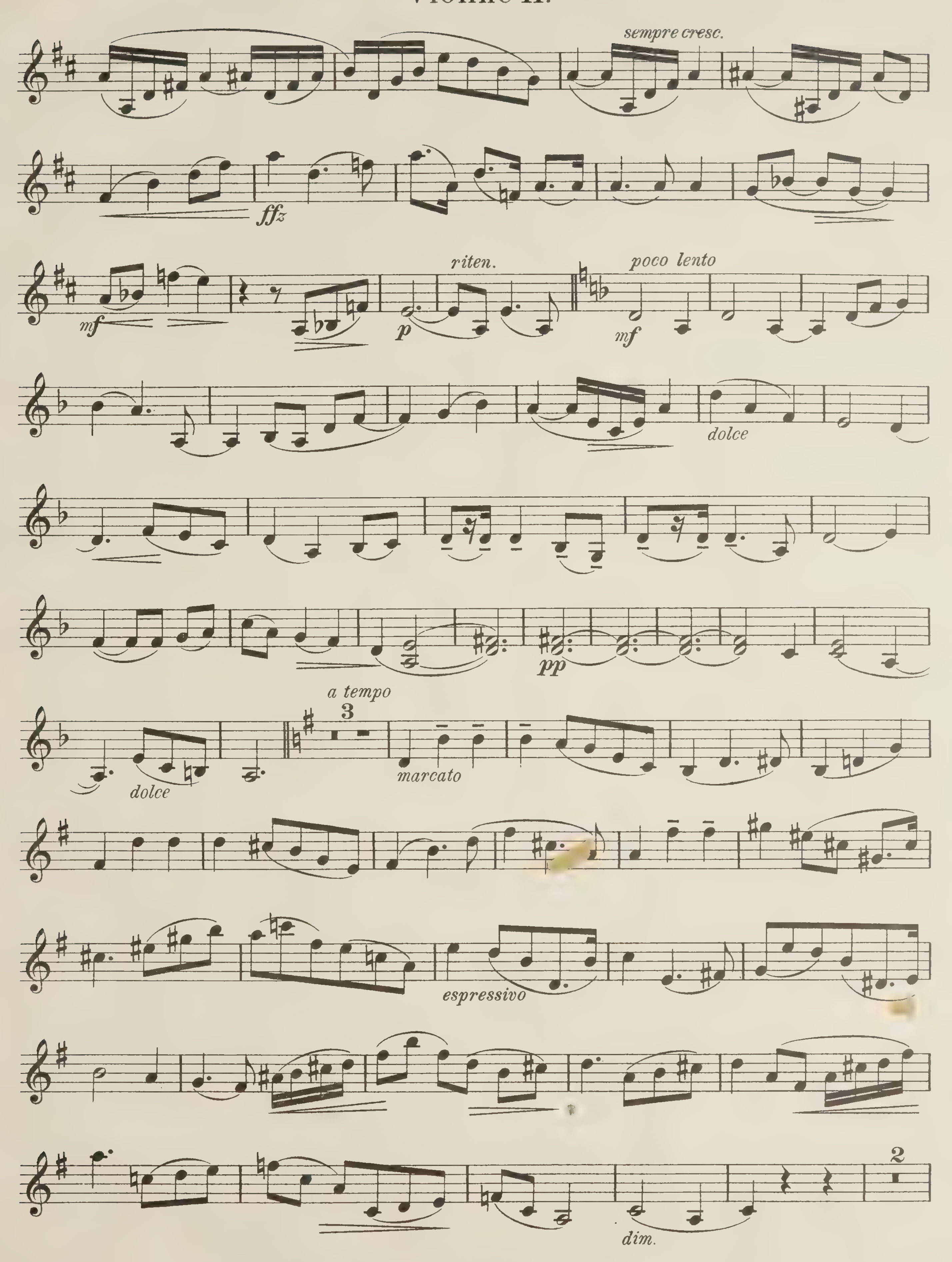
Violine II.

Alfred Bortz, Op. 17.

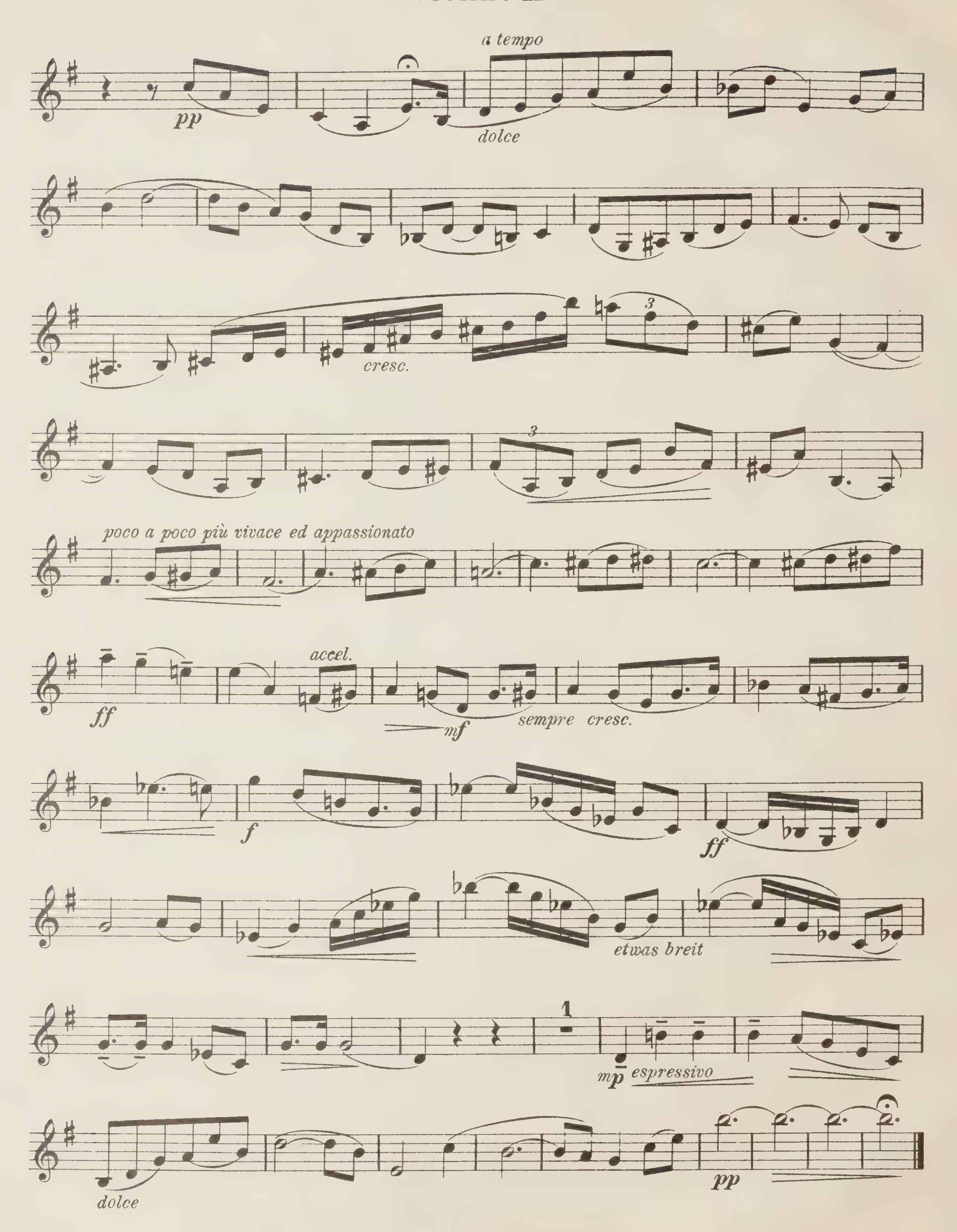


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mp
mf
cresc.
fz
f
poco rit.
a tempo
mf espressivo
espress.
f
mp
3
3
con fuoco
f
fz espr.
mf
string.


sempre cresc.
ffz
mf
riten.
p
poco lento
mf
dolce
pp
a tempo
3
marcato
dolce
espressivo
dim.
2

Violine II.



a tempo
pp
dolce
cresc.
poco a poco più vivace ed appassionato
accel.
ff
mf
sempre cresc.
f
ff
etwas breit
1
mp espressivo
dolce
pp